

SARAH MOSSMAN

AEA

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BROADWAY NATIONAL TOUR

PHANTOM OF THE OPERA Carlotta u/s NETworks Touring/Laurence Connor, Seth Sklar-Heyn

NEW YORK CITY

GAYBRAHAM LINCOLN Mary Todd u/s Thespis Theatre Festival/ Ella Carr
LIVERPOOL TRADING Sheila PopUp Theatrics/ Tamilla Woodard
THE ONLY GIRL Renee Light Opera of New York/ Mike Phillips

THEATRE

SOME ENCHANTED EVENING Female Swing Broadway Palm/ Amy McCleary
DROWSY CHAPERONE Kitty College Light Opera Company/ Corin Hollifield
SALLY Marsha College Light Opera Company/ Mark Pearson
ANYTHING GOES Ensemble College Light Opera Company/ Heidi Kloes
CANDIDE Ensemble College Light Opera Company/ Mark Pearson
ROMEO & JULIET Nurse Cincinnati Actor's Studio & Academy/Gina Mechley
FIVE WOMEN [...] SAME DRESS Mindy Cincinnati Actor's Studio & Academy/ Robert Allen
ON THE TOWN Hildy Royal Academy of Music/ Karen Rabinowitz
A MAN OF NO IMPORTANCE Miss Crowe Royal Academy of Music/ Naomi Crowe

OPERA

FAUST Female Chorus Opera Omaha/ Lileana Blain-Cruz
L'ELISIR D'AMORE Female Chorus Opera Omaha/ Rosetta Cucchi
TANNHÄUSER Shepherd u/s Apotheosis Opera/ Matthew Jaroszewicz
A FREE PEN CANTATA Ensemble NYC Premiere, Mannes/ Matthew Jaroszewicz

TRAINING

Royal Academy of Music - Post Graduate Diploma in Musical Theatre
Cleveland Institute of Music – B.M. Vocal Performance
Actor's Studio of New York – Meisner/Scene Study, James Price, Bruce Hermann
The Barrow Group - Film/TV Acting, Christine Campbell
Acting: Jeffrey Carlson, Susan Hart, Karen Rabinowitz, Chris Bohan, Gina Cerimele-Mechley
Singing/Voice: Aaron Hagan, Maureen Scott, Anne Marie Speed, Mary Hammond, Mary Schiller, Lynne Miller
Dance (Modern, Jazz, Tap, Movement): Karen Rabinowitz, Jane Westaby, Lucy Jane Adcock

SPECIAL SKILLS

Strong Sight-reading, Strong Harmony Skills, Rapping, Pole Dance, Splits, Rollerblading/skating, Wheelchair, Driver's License, Dialects (English RP, Cockney, Southern, Irish, Californian)